







**Genoveva Vargas-Solar (she/her)**

CNRS, Database Group  
LIRIS, France



**Jérôme Darmont (he/his)**

Univ. Lumière Lyon 2  
ERIC, France



**Alejandro Adorjan (he/his)**

Univ. ORT, Uruguay



**Javier A. Espinosa-Oviedo (he/his)**

CPE, Univ. Lyon  
LIRIS, France



**Carmem S. Hara (she/her)**

Univ. Federal do Paraná, Brazil



**Sabine Loudcher (she/her)**

Univ. Lumière Lyon 2  
ERIC, France



**Regina Motz (she/her)**

Univ. de la República, Uruguay




**Martin Musicante (he/his)**

Univ. Federal Rio Grande do Norte  
DIMAP, Brazil



**José-Luis Zechinelli-Martini (he/his)**

CPE, Univ. Lyon  
LIRIS, France



# **Reimagining Experimentation: Integrating Quantitative and Qualitative Data, Content and Knowledge production processes from Experiments in the Sciences and Humanities**

Genoveva Vargas-Solar, CNRS, Database Group, LIRIS, France



Fédération  
Informatique  
de Lyon





# Knowledge production model today

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- Results oriented: Socratic school "*nonchalance*" (problem understanding) vs speed in productivity (problem solution application DS methods today?)
  - Cyborg<sup>1</sup> like knowledge production: human, machine and algorithms
  - We need to keep track of problems, solutions and of the production process
- to understand, share and reproduce (even if post-mortem)

<sup>1</sup> Donna J. Haraway, Manifesto Ciborgue, <https://edisciplinas.usp.br/mod/resource/view.php?id=1085302&forceview=1>





# Quantitative and qualitative methodologies for dealing with curated content

*Unlocking deeper insights, making informed decisions through the power of mutualised knowledge*

Seminario Proyecto ANII MENTOR, Mayo, 2025, Montevideo

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# Quantitative & qualitative research methods in a nutshell

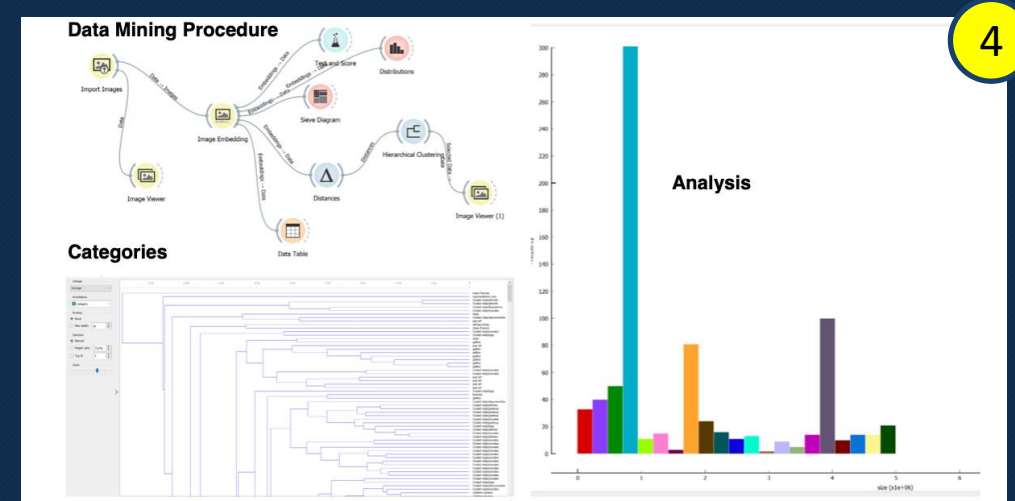
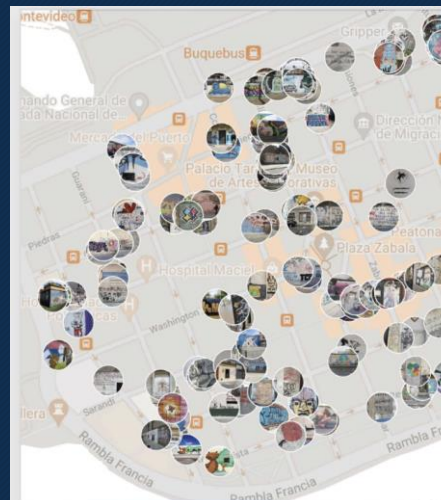
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Is it possible to identify the type of political content in graffiti in Montevideo?

1

- 2 Quantitative:  
Phenomena observations' collected a priori and promote a **deductive approach** for driving conclusions

- 3 *geo-location of images,  
apply classification  
methods for defining  
clusters according to  
content features*



# Quantitative & qualitative research methods in a nutshell

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1

Is it possible to identify the type of political content in graffiti in Montevideo?

2 **Qualitative:**  
Explore complex phenomena promoting **inductive techniques** relying on nonstatistical and nonnumerical data collection methods, analysis, and evidence production

*criteria to select*

- 3
- *urban images that are graffiti*
  - *areas of a city to collect images*

*define classification concepts & exclusion/inclusion criteria → dataset*



# From data curation to process curation

*It is a matter of locating the knowledge ..*



# Problem statement (1/2)

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- Given a problem stated as a research question:
  - How to go from raw to insights
  - How is data transformed to derive quantitative models?
- How to keep track of the journey of the data and its transformations along an experiment and across different versions of an experiment?
- Who and which processes are accountable of this transformation?

**Active & ongoing data collections management through their lifecycle of interest & usefulness**

- Enable data **discovery & retrieval**
- Maintain data quality
- Add value
- Provide for **re-use over time**

*Done with “artisanal” or semi artisanal procedures using data analytics tools ...*

**Define a meta-data extraction model for reducing the artisanal operations & supporting decision making related to data collections exploitation**



# Problem statement (1/2)

- Given a problem stated as a research question:
  - ✓ How to go from raw to insights?
  - ⌘ How is data transformed to derive quantitative models? ← Explainable IA, ...
  - ✓ How to keep track of the journey of the data and its transformations along an experiment and across different versions of an experiment?
  - ⌘ Who and which processes are accountable of this transformation? ← Provenance ...



# Problem statement (2/2)

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- Given a hypothesis related to a context/discipline:
  - How to build a theoretical framework that has addressed it?
  - How to define the different steps of an experiment?
- How to keep track of the content produced within decision experiment phases and log its transformations along an experiment and across different versions of an experiment?
- Who and which processes are accountable of this transformation?



# Data-driven process (i.e., experiment) curation

**Process of identifying, managing and versioning research content produced along qualitative experimental processes and keeping track of experimental flow driven by researchers decision-making that produced it (i.e., content)**



## **Process curation problem stated as a modelling problem**

- Process of qualitative experiments → **qualitative workflow**
- Process of content construction → **versioned artefacts**
- Research team members → **researcher in the loop**
- Model the production process of content → **consensus**

Adorjan, A., Vargas-Solar, G., & Motz, R. (2022, December). Towards a human-in-the-loop curation: A qualitative perspective. In 2022 IEEE/ACS 19th International Conference on Computer Systems and Applications (AICCSA) (pp. 1-8). IEEE.

# Problem statement (2/2)

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- ✓ Given a hypothesis related to a context/discipline:
  - How to build a theoretical framework that has addressed it?
  - How to define the different steps of an experiment?
-  How to keep track of the content produced within decision experiment phases and log its transformations along an experiment and across different versions of an experiment?
-  • Who and which processes are accountable of this transformation?



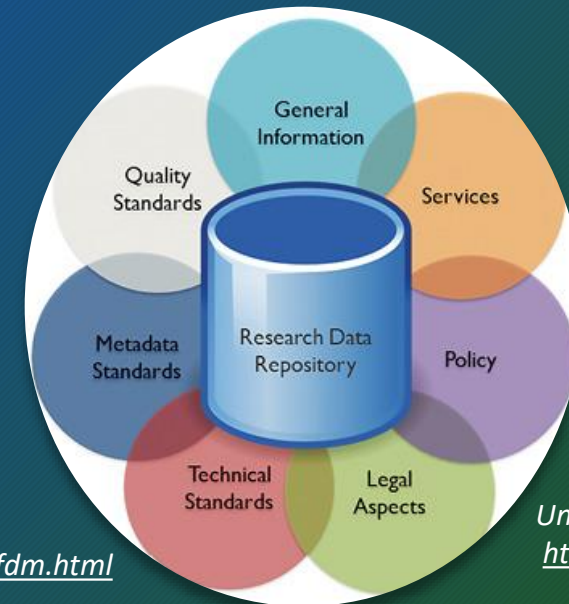
# Dataverse

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- Data Repository Platform
  - Specific software for publishing, citing, and discovering datasets.
  - The most prominent example is the open-source [Dataverse project](#) developed by the Institute for Quantitative Social Science at Harvard University
- Platforms and ecosystems for managing, analysing, and sharing data

*University of Michigan:*

<https://www.icpsr.umich.edu/web/about/cms/2365>



*University of Hamburg:*

<https://www.fdm.uni-hamburg.de/en/fdm.html>

*University of Arizona:*

<https://arizona.figshare.com>

*Grenoble Dataverse:*

<https://entrepot.recherche.data.gouv.fr/dataverse/univ-grenoble-alpes>

<https://scienceouverte.couperin.org/cellule-data-grenoble-alpes/>

# Building a processes universum for Earth & Life Sciences

The compass guiding us towards a deeper understanding of our planet's phenomena

Seminario Proyecto ANII MENTOR, Mayo, 2025, Montevideo





# Data-centred experimentation in Life & Earth Sciences

- *Research Questions:*
- *Is there content about a Caravela observation event?*
  - *Which criteria determine whether an event concerns a Caravela Portuguesa observation?*
- *What is the behaviour of Caravela Portuguesa jellyfish along Brazilian coasts?*
- *Can we predict their arrival and their possible migration to other coasts in South America?*



# Wrangling media data to track Carabela Portuguesa Jellyfish: quali-quantitative perspective

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## Harvesting

- Social media-based data
- Press Media



*Question:*

*Which criteria determine whether an event concerns a Caravela observation?*

Qualitative  
Filtering



Integrated social,  
press media dataset with associated  
meta-data & explanation, categories

**Biodiversity team**

- Inclusion criteria
- Discussion defining features to declare a content valid (representing a Caravela observation event)



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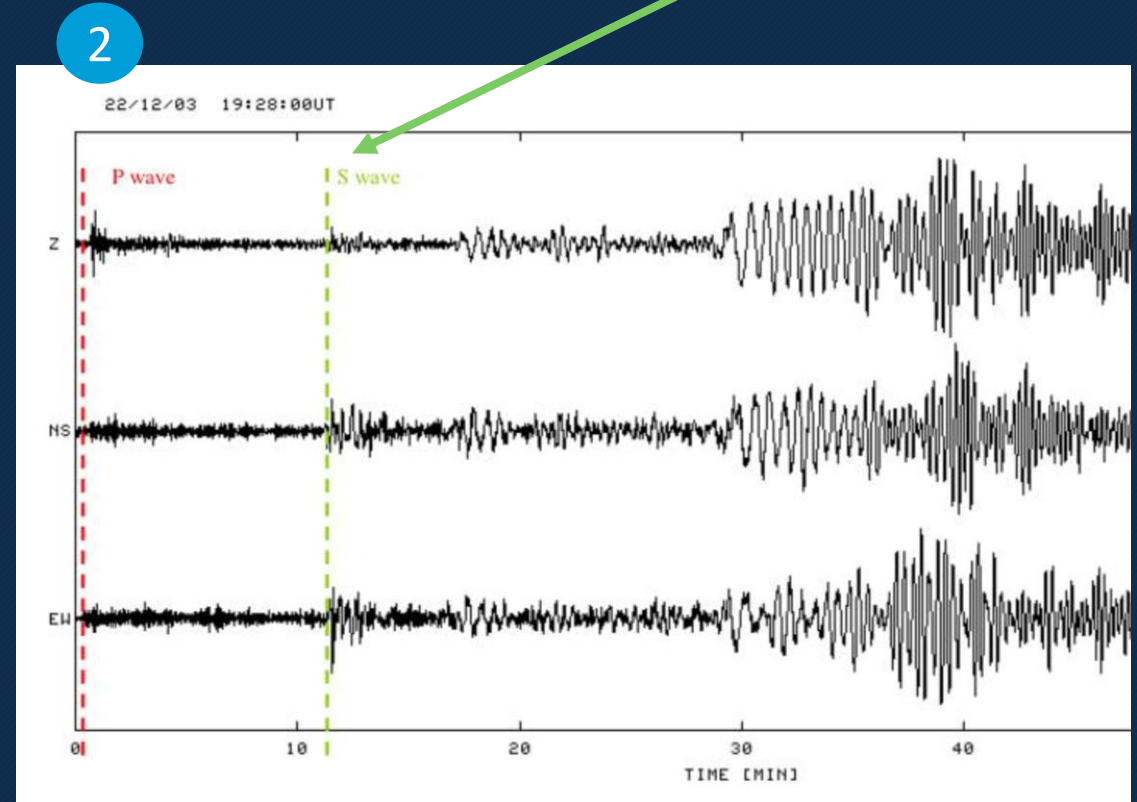
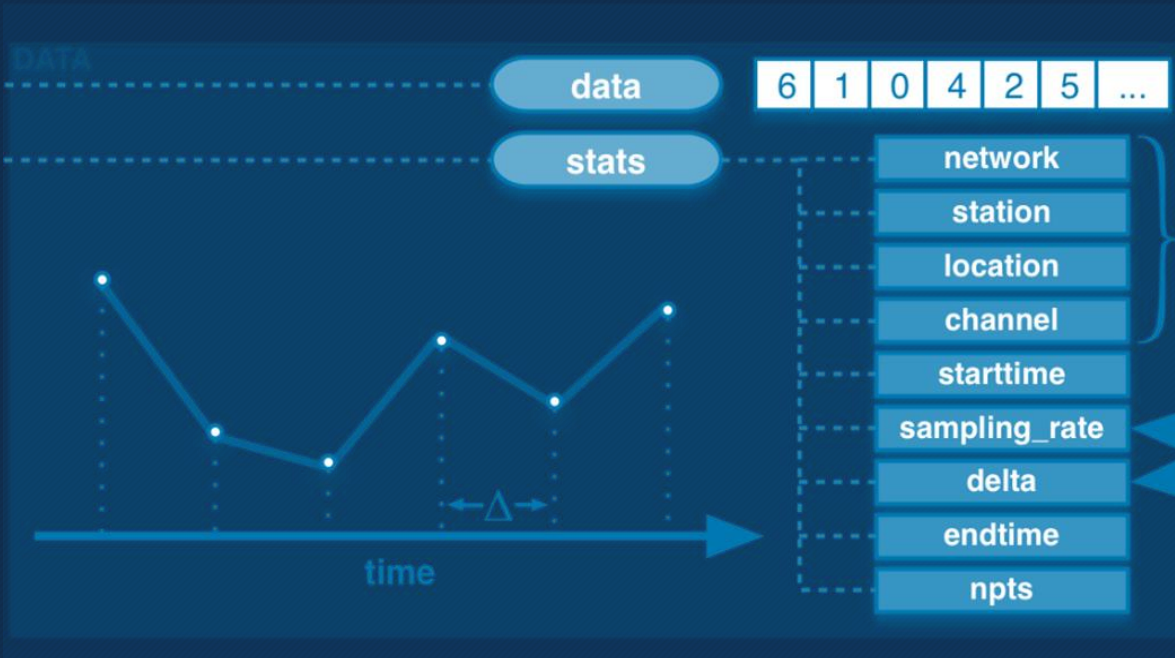
 Epicentro  
 Estacao

[illegible]

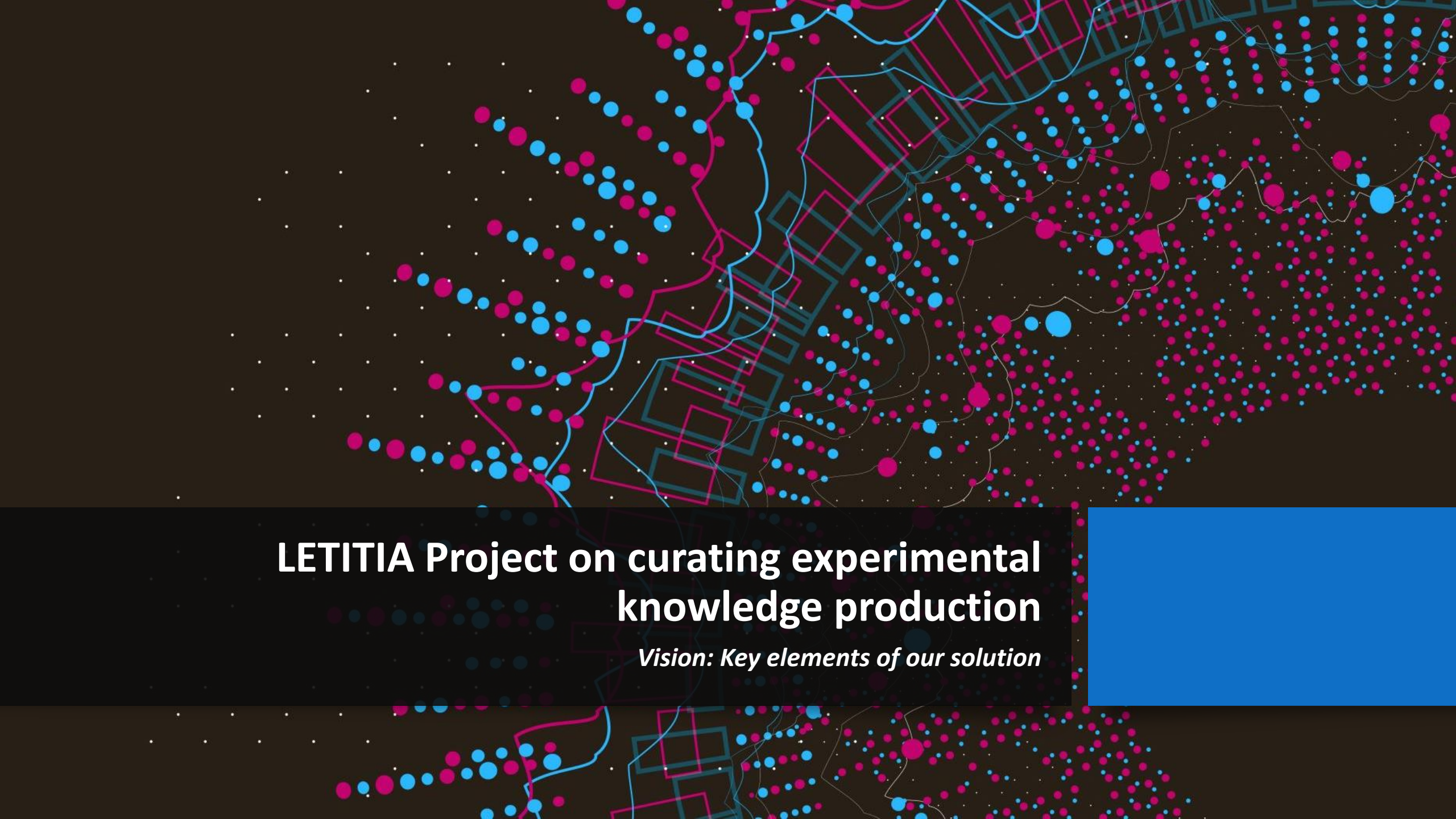
# Row seismic data

- Seismic Analysis Code (SAC) binary/text format
  - 1 file per waveform
  - Produced by ADAGEO partners

*seismic event  
to report in a bulletin*







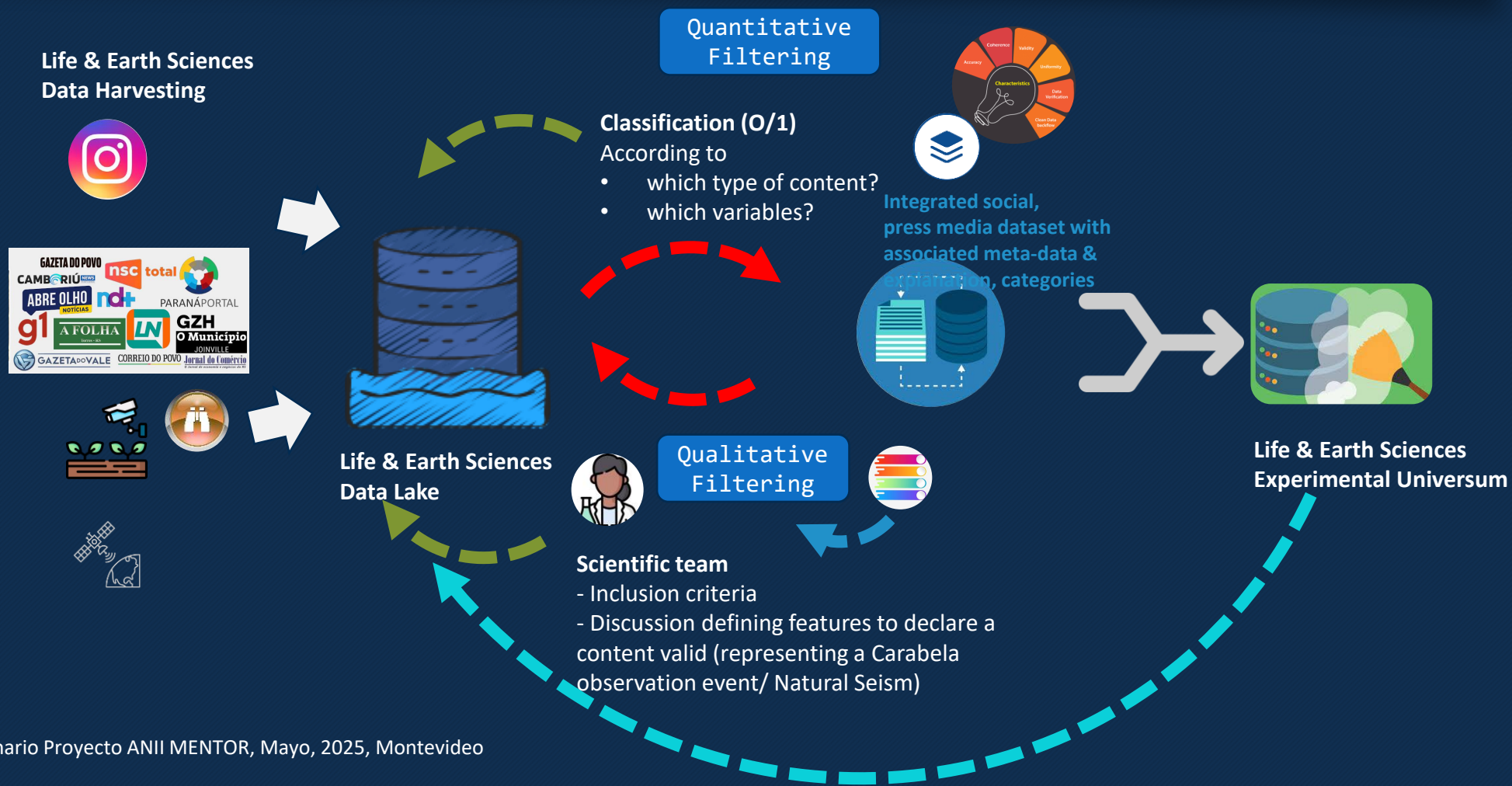
# LETITIA Project on curating experimental knowledge production

*Vision: Key elements of our solution*



# Building a experimental universum

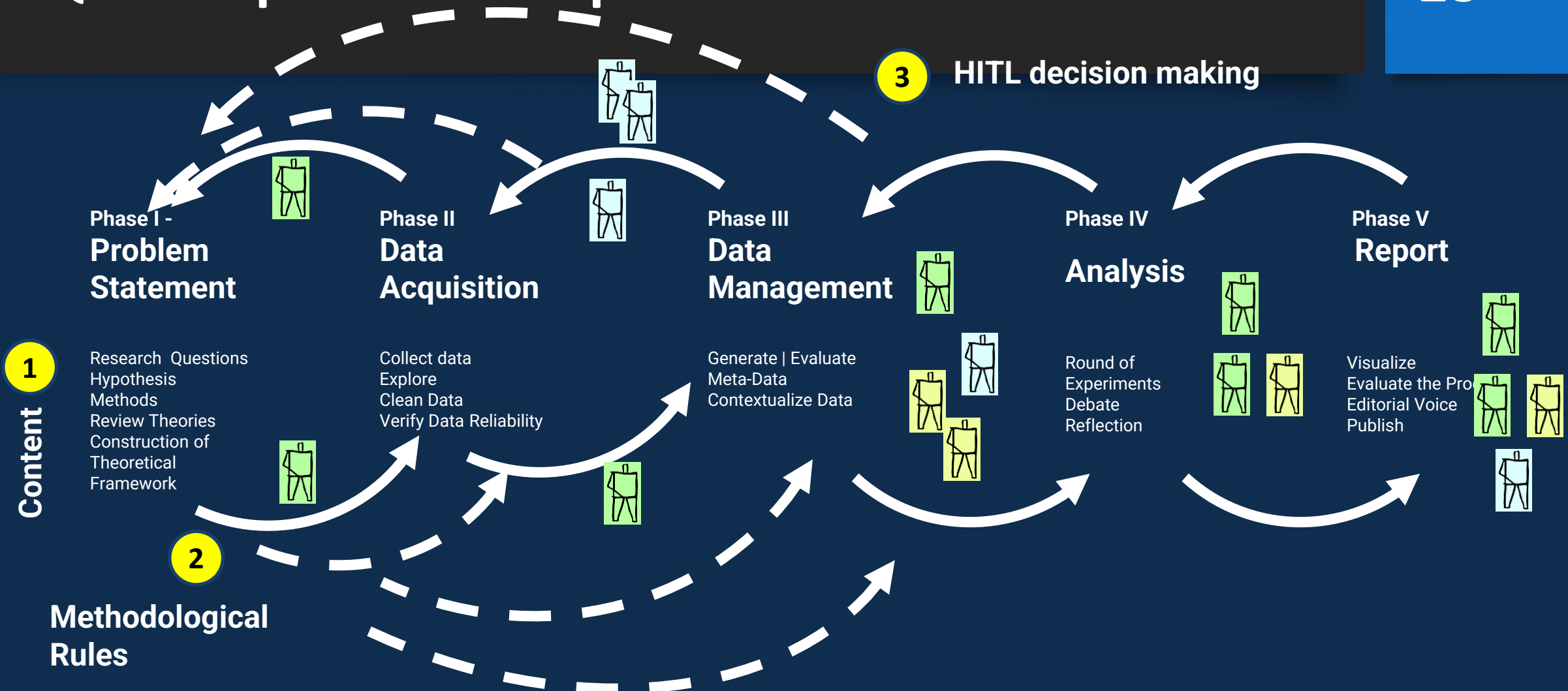
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# Quanti-qualitative experiment curation<sup>1</sup>

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# Quanti-qualitative experiment curation: content

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Content

## Phase I - Problem Statement

Research Questions  
Hypothesis  
Methods  
Review Theories  
Construction of Theoretical Framework



## Phase II Data Acquisition

Collect data  
Explore  
Clean Data  
Verify Data Reliability



## Phase III Data Management

Generate | Evaluate  
Meta-Data  
Contextualize Data



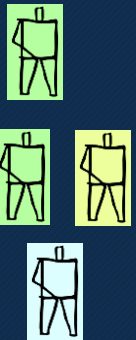
## Phase IV Analysis

Round of Experiments  
Debate  
Reflection



## Phase V Report

Visualize  
Evaluate the Pro  
Editorial Voice  
Publish



Artefact

Content: artefact model



*Carabela Portuguesa attack*

*This is the image of a Carabela Portuguesa in the coast*

*This is not an acceptable evidence because the post is not geo-located*



# Quanti-qualitative experiment curation: versioning based on consensus

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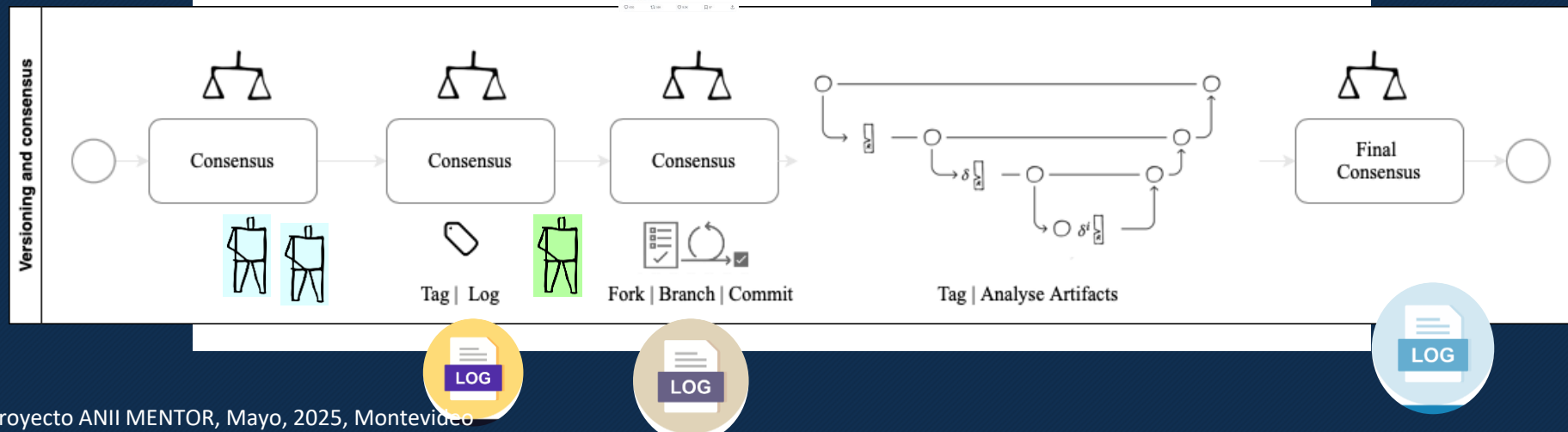
## Phase II Data Acquisition

Collect data  
Explore  
Clean Data  
Verify Data Reliability



## Phase III Data Management

Generate | Evaluate  
Meta-Data  
Contextualize Data




# Exploring curated data driven research processes

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- How did the classification criteria of Caravela Portuguesa images proposed by biologists and data scientists evolved
- After how many consensus votes did the Biologists group converged in a final list of categories?
- Which content was produced by junior members of the team?
- How long did it take to converge into a dataset that could be useful to move from the data collection to the data tagging phase?





## **Final take aways: Curated Data-Centric Experiments in Sciences**

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# Final Takeaways

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- In the era of high-speed production of cyborg knowledge provide a systematic track of the conditions of production
  - Open science, accountability, reproducibility, explainability, authorship revindication
  - Insights, scientific conclusions backup up by data & process logs
- Challenging content and process maintenance problem
  - Harvesting, modelling, storage, versioning, consensus ...
- Method for performing transdisciplinary science: quantitative and qualitative methods
  - Understand, reproduce, assess, share results and best practices, ease and systematise manual and artisanal practices





Seminario Planeta y Naturaleza, Mayo 2023, Montevideo

